

# English

## Bachelor of Arts

The mission of the English program at Lees-McRae College is to inspire and to prepare students to pursue a versatile professional life and/or graduate school by refining skills in communication, critical thinking, comprehension, creativity, and analysis through a curriculum that emphasizes reading, writing, and speaking skills and by encouraging familiarity with world, British, and American literature.

Student learning outcomes include:

- Identify and discuss the main genres of literature using the basic terminology of literary analysis
- Make valid arguments assessing the aesthetic merit of works of literature, both formally and informally
- Distinguish work from the traditional and non-traditional literary canons
- Demonstrate a mastery of the English language through written projects reflecting sophistication in content, organization, style, and research

Literature is one of the best artifacts of a given culture because it results from the mingling of individual human characteristics with a variety of social, cultural, political, and economic factors. Thus, as an artistic expression of a single author, a text gives insight into not only the individual writer's mind but also into the world that produced him or her. Therefore, a systematic study of literature provides a gateway to understanding not only ourselves and our world, but also other people and their worlds, both past and present.

A Lees-McRae College graduate with a degree in English not only has prepared himself or herself for lifelong learning and continued enjoyment of literature but is also in a prime position to pursue a variety of careers or graduate programs. Employers consistently report that they desire students with well-developed communications skills and the ability to tackle new ideas and tasks with a critical eye. Job candidates with an English major can offer these benefits in a variety of fields. English majors work as editors and technical writers or as educators, in human resources, in sales, or in the advertising field, for example. For students not entering the workforce directly out of college, the English major provides good preparation for graduate work. The most obvious option is an MA or PhD program in English or other humanities field, but English majors are particularly successful in law school or medical school.

### English Requirements:

- General Education Requirements
- Bachelor of Arts Requirements
- Major Requirements
- Electives

### Total Credit Hours | 120

### General Education Requirements

See details in the General Education section of the catalog.

### Bachelor of Arts Requirements

Proficiency in a foreign language, demonstrated through:

- Graduation from a high school where all instruction was conducted in a language other than English;
- Passing a CLEP or other designated examination at the intermediate level;

- Completion of one of the College's language sequences through the intermediate level (non-Spanish). Intermediate level proficiency (for students enrolled in Spanish) will be demonstrated by the successful completion of SPA 211 or a higher level 3-hour SPA course.

## Major Requirements | 12 Credit Hours

Class Name	Credit Hours
ENG 213 Technical Writing	3 credit hours
ENG 421 Journalism	3 credit hours
HUM 231 Advanced Research and Composition	3 credit hours
ENG 499 Senior Seminar for English Majors	3 credit hours

## Major Electives | 30 Credit Hours (15 must be LIT prefixes)

Class Name	Credit Hours
COM 265 Introduction to Film Studies	3 credit hours
ENG 241 Advanced Grammar/Linguistics	3 credit hours
ENG 288 Independent Study	3 credit hours
ENG 301 Creative Writing: Prose	3 credit hours
ENG 303 Creative Writing: Introduction to Poetry, Workshop	3 credit hours
ENG 323 #writing: The Art of Narrative in New Media	3 credit hours
ENG 401 Advanced Fiction Writing	3 credit hours
ENG 471 Internship	3 credit hours
ENG 488 Special Topics	3 credit hours
LIT 220 British Literature: Major Authors	3 credit hours
LIT 230 American Literature: Major Authors	3 credit hours
LIT 240 World Literature: Major Authors	3 credit hours
LIT 251 Wilderness Literature	3 credit hours
LIT 288 Independent Study	3 credit hours
LIT 318 America's National Parks	3 credit hours
LIT 320 Shakespeare	3 credit hours
LIT 330 Business Ethics and Literature	3 credit hours
LIT 331 Appalachian Literature	3 credit hours
LIT 333 The Feminine Voice in Appalachian Literature	3 credit hours
LIT 335 African American Literature	3 credit hours
LIT 340 Contemporary World Literature	3 credit hours
LIT 342 Introduction to Literary Theory	3 credit hours
LIT 343 Women in Literature	3 credit hours
LIT 425 17th and 18th Century British Literature	3 credit hours
LIT 423 Nineteenth Century British Literature	3 credit hours
LIT 424 Twentieth Century Literature	3 credit hours
LIT 432 18th and 19th Century American Literature	3 credit hours
LIT 461 The Art of Biblical Narrative	3 credit hours
LIT 488 Independent Study	3 credit hours
Additional Elective Courses (enough to reach the 120 hour level)	

# English

## Minor

The English minor requires 21 credit hours beyond the general education and degree requirements.

### Required Courses | 9 Credit Hours

Class Name	Credit Hours
ENG 213 Technical Writing	3 credit hours
HUM 231 Advanced Research and Composition	3 credit hours
ENG 421 Journalism	3 credit hours

### Elective Courses | Select 12 Credit Hours

Select 12 hours of ENG or LIT coursework. At least 6 credit hours must be a LIT prefix.