

Musical Theatre

Bachelor of Fine Arts

The BFA in musical theatre is a professional degree program designed to prepare students to pursue careers as performers and leaders in musical theatre.

Entrance into the BFA in musical theatre is by audition only. Transfer students should audition in the semester before they plan to enter Lees-McRae College. Continuation in the BFA program is dependent on continued progress in the degree program and minimum GPA requirements.

For more information concerning the requirements and deadlines for admission to the BFA program, contact the BFA coordinator.

Musical Theatre Requirements:

- General Education Requirements
- Major Requirements

Total Credit Hours | 120

General Education Requirements

See details in the General Education section of the catalog.

Major Requirements | 93 Credit Hours

Class Name	Credit Hours
THEA 100 Movement for the Stage	1 credit hour
THEA 103 Social Dance	1 credit hour
THEA 105 Auditioning	3 credit hours
THEA 113 Fundamentals of Music I	2 credit hours
THEA 115 Basic Piano OR	1 credit hour
THEA 215 Piano	1 credit hour
THEA 116–THEA 417 Private Voice	8 credit hours
THEA 131 Ballet Studies	1 credit hour
THEA 133 Acting I: Principles	3 credit hours
THEA 173 Fundamentals of Music II	2 credit hours
THEA 194-295 Highlanders	4 credit hours
THEA 213 Music Analysis	3 credit hours
THEA 224 Sight Singing and Ear Training	2 credit hours
THEA 233 Acting II: Scene Study	3 credit hours
THEA 236 Voice for the Actor	3 credit hours
THEA 238 Principles of Theatre Marketing and Management	3 credit hours
THEA 244 Principles of Design	3 credit hours
THEA 253 Career Management in Theatre	3 credit hours
THEA 254 Makeup	3 credit hours

Class Name	Credit Hours
THEA 272 Script Analysis	3 credit hours
THEA 275 Musical Theatre Dance I	2 credit hour
THEA 324 Musical Theatre History and Repertoire I	3 credit hours
THEA 325 Musical Theatre History and Repertoire II	3 credit hours
THEA 363 History of Theatre I OR	3 credit hours
THEA 473 History of Theatre II	3 credit hours
THEA 372 Stage Combat	2 credit hours
THEA 374 Directing I	3 credit hours
THEA 375 Musical Theatre Dance II	2 credit hours
THEA 381 Dance/Choreography for the Theatre	3 credit hours
THEA 433 Acting IV: Musical Theatre Acting	3 credit hours
THEA 493 Theatre Internship	3 credit hour
THEA 497 Senior Research and Independent Research	2 credit hours
THEA 499 Senior Research Seminar for Theatre Arts	1 credit hour

Theatre Arts Practicums (12 Credit Hours)

Take 9 credit hours from course below (required)	
THEA 450 Performance Practicum	1-4 credit hours
Choose 3 credit hours from courses below	
THEA 451 Technical Practicum I (set construction/props/run crew)	1-3 credit hours
THEA 452 Technical Practicum II (sound)	1-3 credit hours
THEA 453 Technical Practicum III (lighting)	1-3 credit hours
THEA 454 Technical Practicum IV (scenic artistry)	1-2 credit hours
THEA 455 Technical Practicum V (wardrobe)	1-3 credit hours
THEA 456 FOH Practicum	1-2 credit hours
THEA 457 Advanced Projects Practicum	1-3 credit hours

Program Guidelines

Admission to the Program:

All students will undergo an audition to be adjudicated by members of the program faculty.

Criteria for admission will include:

- Seriousness of purpose
- Past experiences in musical theatre and theatre in general
- Training in vocal performance, dance and acting to prepare them to enter a pre-professional training program
- Potential for improvement as they progress through the degree program

The audition itself consists of the following elements:

- Two monologues provided by the program coordinator (one serious and one comic).

- A dance/movement combination designed to demonstrate the student's skill level in musical theatre dance style.
- Two prepared musical theatre songs, one from a musical written before 1960 and one written since 1960. One should be a ballad and one should be an up tempo song, showing the student's versatility.
- A resume of theatrical experiences
- Two letters of reference from previous directors or teachers, attesting to the student's talent and potential for success in the program.
- A brief response to the question: Why are you applying to enter to BFA in Musical Theatre program at LMC? This response should illustrate the student's commitment to his/her professional goals and his/her dedication to improve and grow in the skills needed to be successful in the field.

Standards for BFA in Musical Theatre Students

BFA students are expected to audition for all LMC productions. They are also expected to perform any role offered. (The faculty may excuse a student from participating in an LMC production only as a result of extraordinary circumstances. These will be decided on a case-by-case basis.)

To remain in the BFA program, students are expected to:

1. Show continued growth and progression in skills and aptitude toward the creation of a true triple-threat performer – an actor-singer-dancer – who is confident and competent in all three of those performance skills.
2. Develop presentation skills toward an engaging stage presence.
3. Maintain a professional attitude and work ethic as demonstrated through their participation in both LMC productions and any professional work experiences outside of the college.
4. Demonstrate an ability to work as part of a team and to demonstrate respect toward faculty, guest artists and their fellow student performers and production staff.
5. Participate in all LMC productions as assigned.
6. Maintain an overall GPA of 2.5 or higher.
7. Participate in all workshops and masterclasses scheduled by the faculty and designed to augment classroom experiences, including field trips, weekend classes, mock auditions, guest artists' visits, alumni discussions, etc.
8. All BFA students must complete a 1-semester-hour internship during their college career.
 - This internship may be completed by applying to serve as an intern for Lees-McRae Summer Theatre (LMST) or by applying and securing an internship with another professional theatre company.
 - The internship experience should include musical theatre performance as a major component.
 - If the internship is arranged through LMST, LMST will pay any extra tuition required (if during LMC's summer school sessions). Otherwise, the student is responsible for any summer school tuition/fees charged to the student's account.
 - The internship may be completed any time before the student's last semester at LMC.
 - BFA faculty will assist students in researching/auditioning for off-campus internships/summer employments, but the student is ultimately responsible for arranging the internship situation.
 - For off-campus internships, the student will be asked to document his/her activities and what he/she learns from the experiences of the internship.
 - The student must also arrange for an administrator (preferably a director or stage manager) of the off-campus theatre company to agree to provide the program coordinator with a final assessment of the intern's performance.

BFA Annual Review Process

The student's progress will be assessed by an annual review meeting at the end of the spring semester with PA faculty.

1. The program coordinator will maintain a file for each BFA student, containing documentation of the student's participation in LMC productions, as well as any performance/production work outside LMC.
2. The annual review will consist of a face-to-face meeting with BFA faculty and will include discussion of the student's progress and activities for the past year. The review will also include discussion of any exemplary activities, as well as any negative work or behavior witnessed in either classes, productions/performances or extra-curricular activities.

Documentation of these elements of the student's work should include written notation of any incidents impacting the student's progress. Any faculty member witnessing either exceptionally good behavior or negative activity or attitude should convey a written note to that effect to the program coordinator. If the student feels the report is in error or unfair, the student can provide a written response, which will be shared with the faculty/staff member who wrote the original note. If another student witnesses either exemplary or unprofessional behavior, that student should notify the supervising faculty or staff member who will follow the same procedure.

3. After the review, the faculty may decide to either:
 - Continue the student's participation in the program
 - Place the student on probation for one semester, giving the student time to improve the deficient behavior
 - Terminate the student's participation in the program

Placing the student on probation could result from the following situations:

- The student hasn't shown growth in aptitude and skills.
- The student does not show progress in creating a confident stage presence.
- The student fails to demonstrate professional behavior and work ethic.
- The student is experiencing disciplinary problems through the regular college student affairs channels.
- The student fails to maintain a 2.5 minimum GPA.
- The student fails to participate in required masterclasses and workshops.

If the student does not resolve the behavior/progress concern within the probationary period allowed by the faculty, the student's participation in the BFA program may be terminated.