

Theatre Arts

Bachelor of Arts or Bachelor of Science

Through an integrated curriculum, the theatre arts program prepares artists and leaders for a diverse and challenging job market, and trains practitioners in the field to impact the development and welfare of their community through viable arts experiences.

Theatre Arts Requirements:

- General Education Requirements
- Bachelor of Arts or Bachelor of Science Requirements
- Major Requirements
- Competencies
- Electives

Total Credit Hours | 120

General Education Requirements

See details in the General Education section of the catalog.

Bachelor of Arts Requirements

Proficiency in a foreign language, demonstrated through:

- Graduation from a high school where all instruction was conducted in a language other than English;
- Passing a CLEP or other designated examination at the intermediate level;
- Completion of one of the College's language sequences through the intermediate level (non-Spanish). Intermediate level proficiency (for students enrolled in Spanish) will be demonstrated by the successful completion of SPA 211 or a higher level 4-hour SPA course.

OR

Bachelor of Science Requirements

6-8 additional hours in math or science, not duplicating core coursework, taken from:

Prefix	Course Number
BIO	101, 102, 105, 114, 115, 121, 122
CHM	101, 111
MAT	111, 112, 116, 117, 215, 220, 227
PHY	101, 111, 112
SCI	211

Major Requirements | 42 Credit Hours

Class Name	Credit Hours
THEA 100 Movement for the Stage	1 credit hour
THEA 113 Fundamentals of Music I	2 credit hours
THEA 133 Acting I: Principles	3 credit hours
THEA 143 Stagecraft	3 credit hours
THEA 236 Voice for the Actor	3 credit hours
THEA 238 Principles in Theatre Marketing/Management	3 credit hours
THEA 244 Principles of Design	3 credit hours
THEA 253 Career Management	3 credit hours
THEA 272 Script Analysis	3 credit hours
THEA 353 Stage Management	3 credit hours
THEA 363 History of Theatre I	3 credit hours
THEA 374 Directing I	3 credit hours
THEA 473 History of Theatre II	3 credit hours
THEA 474 Directing II	3 credit hours
THEA 497 Senior Research and Independent Research	2 credit hours
THEA 499 Senior Research Seminar for Performing Arts	1 credit hours

Electives | Select 14–18 Credit Hours

Class Name	Credit Hours
Creative and Artistic Direction Choose 2–3 Credit Hours	
THEA 381 Dance/Choreography for the Theatre	2 credit hours
THEA 335 Performance of Literature	3 credit hours
Performance Select 6 Credit Hours (Choose two areas)	
Acting	
THEA 105 Auditioning	3 credit hours
THEA 233 Acting II: Scene Study	3 credit hours
THEA 256 Theatre for Young Audiences	3 credit hours
THEA 333 Acting III: Period Styles	3 credit hours
THEA 433 Acting IV: Musical Theatre Acting	3 credit hours
Movement and Dance	
THEA 101 Dance Technique: Jazz, Tap, and Ballet	1 credit hours
THEA 103 Social Dance	1 credit hours
THEA 131 Ballet Studies	1 credit hours
THEA 275 Musical Theatre Dance I	2 credit hours
THEA 375 Musical Theatre Dance II	2 credit hours
THEA 372 Stage Combat	2 credit hours

Class Name	Credit Hours
Music and Voice	
THEA 115 Basic Piano	1 credit hours
THEA 173 Fundamentals of Music II	2 credit hours
THEA 213 Music Analysis	3 credit hours
THEA 215 Piano	1 credit hours
THEA 224 Sight Singing and Ear Training	2 credit hours
Personal and Brand Marketing Choose 1 or 3 Credit Hours	
THEA 209 SETC Experience	1 credit hours
THEA 379 Theatre in Community and Outreach	3 credit hours
THEA 467 Theatre Management and Publicity	3 credit hours
Technical Choose 6 Credit Hours	
THEA 254 Makeup	3 credit hours
THEA 345 Basic Lighting	3 credit hours
THEA 344 Costuming	3 credit hours
THEA 443 Scene Design	3 credit hours

Practicums | 12 Credit Hours

Students cannot repeat any area except for THEA 450, which should be taken any time the student accepts a role. THEA 450 can only be repeated twice for credit towards graduation.

Class Name	Credit Hours
THEA 450 Performance Practicum	1-4 credit hours
THEA 451 Technical Practicum I (set construction/props/run crew)	1-3 credit hours
THEA 452 Technical Practicum II (sound)	1-3 credit hours
THEA 453 Technical Practicum III (lighting)	1-3 credit hours
THEA 454 Technical Practicum IV (scenic artistry)	1-2 credit hours
THEA 455 Technical Practicum V (wardrobe)	1-2 credit hours
THEA 456 FOH Practicum	1-2 credit hours
THEA 457 Advanced Projects Practicum	1-3 credit hours

Theatre Arts Scholarship Expectations for Renewal

Application for Scholarship:

All students will undergo an audition to be adjudicated by members of the program faculty.

Criteria for scholarship will include:

- Ability/Talent in a theatre arts area of study
- Previous experience in theatre
- Potential for improvement and willingness to improve

The audition itself consists of the following elements:

- A 90-second monologue OR a 90-second package of a song and monologue OR a review of a technical theatre or management portfolio
- A dance/movement combination designed to demonstrate the student's skill level
- A resume of theatrical experiences
- Two letters of reference from previous directors or teachers, attesting to the student's talent

Standards for Theatre Arts Scholarship Students

Scholarship students are expected to audition or interview for all LMC productions. They are required to be involved with at least one show each semester. (The faculty may excuse a student from participating in an LMC production only as a result of extraordinary circumstances. These will be decided on a case-by-case basis.)

To maintain the scholarship students are expected to:

- Show continued growth and progression in skills and aptitude
- Maintain a professional attitude and work ethic as demonstrated through their participation in both LMC productions and any professional work experiences outside of the college.
- Demonstrate an ability to work as part of a team and to demonstrate respect toward faculty, guest artists and their fellow student performers and production staff.
- Participate in all LMC productions as assigned.
- Participate in all workshops and masterclasses scheduled by the faculty and designed to augment classroom experiences, including field trips, weekend classes, mock auditions, guest artists' visits, alumni discussions, etc.

Renewal of Scholarship

Students will submit a renewal application each year to be considered for a scholarship

Students must document their experiences via a current resume and by completing the renewal form.

During the renewal process faculty may decide to either:

- Continue the student's scholarship
- Increase or decrease the scholarship amount
- Terminate the scholarship

Students may reapply the following spring for scholarship consideration.

Theatre Arts

Minor

The minor in theatre arts requires a student to complete the foundational knowledge courses and one competency area in order to demonstrate a breadth of knowledge. Competencies are Creative and Artistic Direction, Performance, Technical Theatre, and Arts Management and Leadership. Minors focus on one competency area in theatre arts. Theatre arts minors are not required to take all of the electives in the competency, but they must choose the appropriate upper level designator course in order to be prepared to pass the competency project. The theatre arts minor requires a minimum of 36 hours beyond general education and degree requirements. Students will complete 6 hours of practicum in any area they would like to choose, on top of the 30 hours of in-class learning. Theatre arts minors who also receive a theatre arts scholarship will need to adhere to all theatre arts scholarship requirements.

Major Requirements | 24 Credit Hours

Class Name	Credit Hours
THEA 100 Movement for the Stage	1 credit hour
THEA 113 Fundamentals of Music I	2 credit hours
THEA 133 Acting Principles I	3 credit hours
THEA 143 Stagecraft	3 credit hours
THEA 236 Voice for the Actor	3 credit hours
THEA 238 Principles in Theatre Marketing and Management	3 credit hours
THEA 244 Principles of Design	3 credit hours
THEA 272 Script Analysis	3 credit hours
THEA 363 History of Theatre I	3 credit hours

Electives | Select 6 Credit Hours

Class Name	Credit Hours
THEA 101 Dance Technique: Jazz, Tap, and Ballet	1 credit hour
THEA 103 Social Dance	1 credit hours
THEA 105 Auditioning	2 credit hours
THEA 115 Basic Piano	1 credit hour
THEA 131 Ballet Studies	1 credit hour
THEA 173 Fundamentals of Music II	2 credit hours
THEA 209 SETC Experience	1 credit hour
THEA 213 Music Analysis	3 credit hours
THEA 215 Piano	1 credit hour
THEA 224 Sight Singing and Ear Training	2 credit hours
THEA 233 Acting II: Scene Study	3 credit hours
THEA 254 Makeup	3 credit hours
THEA 256 Theatre for Young Audiences	3 credit hours
THEA 275 Musical Theatre Dance I	2 credit hours
THEA 333 Acting III: Period Styles	3 credit hours

Class Name	Credit Hours
THEA 335 Performance of Literature	3 credit hours
THEA 344 Costuming	3 credit hours
THEA 345 Basic Lighting	3 credit hours
THEA 372 Stage Combat	2 credit hours
THEA 375 Musical Theatre Dance II	2 credit hours
THEA 379 Theatre in Community and Outreach	3 credit hours
THEA 381 Dance/Choreography for the Theatre	2 credit hours
THEA 433 Acting IV: Musical Theatre Acting	3 credit hours
THEA 443 Scene Design	3 credit hours
THEA 467 Theatre Management and Publicity	3 credit hours

Practicums | 6 Credit Hours

Students cannot repeat any area except for THEA 450, which should be taken any time the student accepts a role. Only one THEA 450 course will be counted towards graduation.

Class Name	Credit Hours
THEA 450 Performance Practicum	1-4 credit hours
THEA 451 Technical Practicum I (set construction/props/run crew)	1-3 credit hours
THEA 452 Technical Practicum II (sound)	1-3 credit hours
THEA 453 Technical Practicum III (lighting)	1-3 credit hours
THEA 454 Technical Practicum IV (scenic artistry)	1-2 credit hours
THEA 455 Technical Practicum V (wardrobe)	1-3 credit hours
THEA 456 FOH Practicum	1-2 credit hours
THEA 457 Advanced Projects Practicum	1-3 credit hours